

# Resume Nicole van Schouwenburg

senior brand- and interior designer

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## 2020 - current

Learned to cope with a sudden career setback. Assisted a lot of people with their home interior decoration in this period. Supported people who needed care. Learned a new sport. Was active in her neighbourhood. Made new friends and deepened old friendships.

## 2012 - 2020

Brand- and interior designer at Waterloo Investment Holdings, Turks and Caicos Islands, in the hospitality branch. Designed around 15 logos (and many branding items including a private jet) for: hotels, restaurants, resort organisation, kidsclub, spa, private island. Designed, purchased and installed interiors for villas, resort rooms, restaurants, spa. Was the architect of 10 luxury beach cabanas, on the private island of Ambergris Cay, fully decorated with custom furniture, in collaboration with furniture maker Erik Kor. Guided construction company and workers. Did the logistics for container transport. Was responsible for a money deposit of \$1mil.

## 2005 - 2012

Designed the successful products: Delft Blue dinner plates 'Diskus' with calligraphy; invisible bookshelf the 'Selfshelf'; piggybank 'Tirelire Livre'; cooking apron 'Make Food Not War'.



1994 - 2012 Responsible for young women's division of the buddhist lay organization SGI; chapter leader of the buddhist lay organization SGI, The Hague.

1986 - 1995 Teacher graphic design & idea development, Willem de Kooning Academy, Rotterdam

## 1984 - current

Runs her own graphic design studio Ontwerpbureau Skylla. Assignments in the corporate- and cultural field. Highlights: design of 2 poststamps for the Dutch Post Office; nominated for the Theatre Poster Prize at the Chaumont Festival des Affiches; nominated for the Dutch Theatre Poster Prize; nominated for the Dutch Design Awards; joined the exhibition 100 years graphic design 'Mooi maar Goed' at Stedelijk Museum Amsterdam.

## 1983 - 1984

Trainee at Studio Dumbar, The Hague and Total Design, Amsterdam. Golden Award Design & Art Direction.

## 1978 - 1982

Royal Academy of Fine Arts The Hague, diploma in graphic- and typographic design.

## 1977 - 1978

University of Leiden, study biology.



**1976 - 1977**

Took care of the household of her mother and brother during a period of her mother's illness.  
Skills: driving license, budgeting, organisation, cooking, homework assistance.

**1970 - 1976**

Diploma Gymnasium B, Maerlant Lyceum The Hague

### **groups and activities**

Member of the Student Association Minerva, Leiden.

Practices the buddhism of Nichiren Daishonin.

Since 1994 member of the buddhist lay organisation Soka Gakkai International.

Plays soccer, tennis, and practises yoga.

Interested in art, design, travel, people, nature, food, circular transition.



Thanks to Marieke Mooijen, founder at 'Economically Invisible Work', publicist and public speaker about unpaid work, coach on 'leading yourself and others'. She encourages people to use the logo of her company when stating invisible work on their resume.